

## CANOE CLUB SCORES IN MINSTREL SHOW

"In Japan" and "In Africa  
With Roosevelt"  
Make Hits.

Former minstrel efforts of the Washington Canoe Club were placed far in the background by the annual event which this year portrays persons of national reputation, and sustains to the limit the reputation of the club as a public entertainer.

The arranged program is in two parts, the first being "In Japan," in which the proverbial minstrel first part is the dominant feature. The second part is a one-act skit, "In Africa With Roosevelt," and gives the members of the organization ample opportunity to furnish fun, which comes fast and furious.

**Visit To the Mikado.**  
In the opening sketch is presented a party of Canoe Club members, headed by their commodore, on a tour of the world. The visit to the Mikado is the background for this feature.

Mr. Duggan, as the commodore of the Canoe Club, acted as interlocutor, and Felix Mahoney as the cook, Mr. Morrell, as the ship's scullion, Mr. Lincoln as the cook's wife, and Mr. Amis as the scullion's wife, furnish the fun.

Mr. Amis sang "Pay More Attention to Me," with dance accompaniment. Mr. Lincoln made a hit with "Is Anybody Looking for a Widow?" Mr. Morrell's song, "Business Is Business With Me," and Mr. Mahoney's "Trans-mag-nif-ic-can-ban-dam-u-al-ty."

Mr. Hammer sang "My Love for You Is Like the Stars That Shine," and Mr. Duggan "The Sentinel Asleep." One of the most pleasing of the song numbers was "There Never Was a Girl Like You," sung by Master Pete Becker, assisted by Messrs. Stevens, Hammer, Rodrick, and Pomroy. Other songs in the first part were "Love Me Lots and Love Me All the Time," by Amis and Morrell, with Messrs. Barnes, Reichelbach, and Hutchins. "Heave Ho! So Ho!" by Mr. Brown, and Messrs. Eberbach, Lea, Rogers, Reichelbach, Hutchins, Palmer, Barnes, and Sumner.

The finale, an effective song, "Golden Moon," was sung by Mr. Stevens and the entire strength of the company, the curtain falling on the most attractive stage picture.

Mr. Ramey was the Mikado, Mr. Brown was Komit Roosevelt, and Mr. Broth the Kaiser, and Mr. Camp was a Japanese policeman.

**Into the Jungles.**  
But it remained for the trip to Africa to bring out the real fun of the entertainment. As Theodore Roosevelt, Mr. Mahoney achieved his greatest success as an impersonator, and his first entrance won the signal for a vociferous outburst of applause. His song, "I'm Theodore Roosevelt," won him several encores.

Mr. Hammer as the "Beau Brummel," and Mr. Lincoln as a Solomon dancer, were immense. Mr. Morrell was the "Prince Gogotem," and Mr. Amis the "Fatima."

Jack Bins, with his wireless apparatus, receives and sends messages for his chief.

More specialties were introduced, including soft-shoe dancing by Messrs. Barnes, Schmitt, Eberbach, and Lea, and the "Barnum's Museum" sketch, which Messrs. Amis and Morrell again scored. The porters and ladies-in-waiting sang "Barabais" for the wind-up, which was a rousing success.

The performance will be repeated this evening.

## GREASE PAINT CLUB TO PERFORM AGAIN

Bill Will Be Entirely New With  
Exception of Minstrel  
First Part.

The Georgetown University Hospital will be the beneficiary of the second performance of the Grease Paint Club to be given at Chase's Theater tomorrow evening.

The performance will be entirely different from others given, only the minstrel first part being retained of the old program. Master Ralph Goldsmith, violinist, will play De Berio's ninth concerto; Harry Manheim has added a monologue to the regular sketch, and Calvert Rosenthal, Dave Stern, Herbert Jacob, Arthur Luchs, Sidney Slinger, Morris Simon, and J. Heidenheimer will also appear in new acts.

The entire performance will be under the direction of Henry J. Breslau.

## CHILDREN TO GIVE MUSICAL CARNIVAL

Three hundred children, pupils of Mr. and Mrs. Frank T. Benjamin, are to participate in the Children's Musical Carnival which will be given tomorrow night and Thursday night at the Academy of Music.

The program that has been arranged embraces a number of difficult musical classics and the little vocalists and instrumentalists are expected to be well able to give good interpretations of each number.

Violin solos will be given by John Palmer, Bertha Hunter, Dorothy Walton, Olive Exline and Grace Taylor, and vocal solos by Lucy Buckman, Madeline Collins, Gertrude Missel, Leona Van Horn, Paul Weeks, and Lloyd Baum.

Tomorrow night Olive Taylor will be the fairy queen and on Thursday evening Grace Taylor will have the part. Others who will participate are Nelson Taylor, William Taylor, Tataroff, Kirchner, Wallace Kirby, Josephine Stambaugh, Beatrice Grady, Sophia Hoffman and Phoebe Exline.

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## PLAYERS IN STOCK SCORE ONCE MORE

Columbia Company Makes  
Decided Hit in "The  
Prince Chap."

Work of Orme Caldara  
Stamps Him as a Cap-  
able Actor.

Some time soon we hope to have a personal word with the press agent who styled Mr. Orme Caldara a "peach blossom," unless Mr. Caldara has seen him first.

Perhaps this newcomer in the ranks of the Columbia players may be a personal idol from ecstatic giggles on matinee idol last evening escape seems difficult—but he is more than that. He has invested the role of "The Prince Chap," highly susceptible to peaches and cream effects, with a manly dignity very nearly approaching the impersonation that brought Cyril Scott fame.

This is a week of potent triumphs at the Columbia Theater. The People play is one of the most exciting yet produced by the Columbia players and it is eminently their best achievement in point of individual acting.

**Story Is Simple.**

The story is quickly told, and some say it is not a very good play on that account. "Prince Chap" protects a homeless waif forced upon him by her mother in her dying moments. The child arouses jealousy and doubt in the mind of "Princess Alice" to be, and she breaks with her prince. But the prince finds in his adopted child more than the princess could give, and thirteen years after he took her into his care he marries her.

That is all of the story. But it is enough to afford nearly a dozen people opportunities for genuine acting. Mr. Caldara has also been heralded as being an adept at love-making. He stood nearly every other test among the requirements of an actor last evening save this alone. If he can woo more lustily than he met other demands he must be a Lochinvar of unusual gifts. His methods are natural and his portrayal was palatable without the stiffness that sometimes marks a stock company's production.

To have three people cast as a growing child at the ages of five, eleven, and eighteen is likely to spoil the illusion. But the work of little Miss Helen Brown, of Miss Ruth Chatterton, and of Miss Julia Dean played so well that the transition seemed most natural. Miss Brown and Miss Chatterton made the way very easy for Miss Julia Dean's impersonation of the girl blossoming into womanhood. Though on the stage only for the last act, this capable actress has the signal for a vociferous outburst of applause. His song, "I'm Theodore Roosevelt," won him several encores.

Mr. Hammer as the "Beau Brummel," and Mr. Lincoln as a Solomon dancer, were immense. Mr. Morrell was the "Prince Gogotem," and Mr. Amis the "Fatima."

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THE BEHMAN SHOW.

Two large houses were on hand at the return of the Behman show at the Gayety.

Seldom it is that theatergoers have an opportunity of seeing such stars as Rose Stubb, Fritz Schmitt, and Annie Heid, even though they are not the regular stars in a burlesque show and Miss Mollie Williams and her fellow-impersonators scored a great hit in "The Passing Review." James J. Morton and Frank Hayes made excellent imitations of Montgomery and Stone, as the scarecrow and tin woodman. Miss Margaret King won applause as the breezy Fritz Schmitt.

The olio is above the average, including almost a little bit of everything—juggling, dancing, picture songs, and a musical act by Geiger and Walters. The show concludes two and a half hours of fun by a laughable farce, entitled "Caught With the Goods."

LYCEUM—"Innocent Maids."

A clever show is offered this week at the Lyceum Theater as the second attraction of a summer stock company.

Sam Fendall's illustrated songs proved one of the hits of the evening, while Burns and Ware scored with parodies. Miss Anna Deck and company had a number of new songs. "The French Doll" was the concluding act.

Millie de Leon, the "Girl in Blue," gave her well-known dance.

Comedians Stars of "A Chinese Honeymoon" at the National.

Interpolation of Songs  
Proves Popular Supplementary Attraction.

Augmented by the introduction of several additional comic opera favorites of acknowledged merit, the Aborn company yesterday inaugurated another week at the National which promises to be as successful as its predecessors.

From a musical standpoint "A Chinese Honeymoon" is less exacting than possibly any of the productions staged at the National since the opening of the summer season, its success being more dependent upon the work of the comedians. Realizing this fact the Aborns have not only succeeded in gathering a cast quite capable of fulfilling expectations so far as the comedy is concerned, but have interpolated several songs which add greatly to the entertainment.

Particular interest was centered in the introduction of a new song by Robert Harold May, of this city. "Dreams of You" had never been sung before an audience previous to the holiday matinee yesterday, but the hearty reception accorded it in the afternoon was such that only approval which greeted it in the evening. At each performance Forrest Huff was forced to respond to several encores.

**Leslie Scores Hit.**  
Another interpolated song which was well received was "Mother Hasn't Spoken to Father Since," sung or rather recited, by George W. Leslie.

In such an offering as "A Chinese Honeymoon," calculated to depend more upon the ability of the whole cast rather than upon the efforts of any particular actor or actress, it might seem invidious to lay particular stress upon achievements of any individual, but it is evident from the first curtain that Miss Katie Barry, as F. F. is the most popular character this week.

Miss Barry long since created the impression of a girl who is no manner suffers in comparison with her efforts in the past. Her Cockney dialect is attractive, her singing catchy while her abrupt, caustic laugh, is instantaneously contagious. She sang several songs with "Be a Lady," probably the most popular.

George W. Leslie, an old favorite, is back again playing the part of Mr. Pineapple, who selected China as the scene of his honeymoon, and he is well supported by Miss Fritz Von Busing as Mrs. Pineapple. H. W. T. Denik, Sol Solomon, Forrest Huff and William Herman West were others who took conspicuous parts.

**Chorus Deserves Praise.**

The chorus and the six bridegrooms deserve considerable praise for their singing and general support.

"A Chinese Honeymoon" is the story

and song of the wedding tour of Mr. and Mrs. Pineapple, who go to the Far East, accompanied by six bridegrooms. Upon reaching Yang-Yang Mr. Pineapple finds his nephew, who has resigned a commission in the English navy. He cuts off the allowance of the young man and lectures him until the surprised bridegroom finds a friend of his own whom he jilted. Then follow the usual complicated situations, in which the bride and bridegroom attempt to arouse a feeling of resentment in each other by their attentions to outsiders. Joseph Nicol is the musical director.

SOTHERN-MARLOWE  
TEAM MAKES HIT

NEW YORK, June 1.—Criticism in the New York Press today support, for the most part, the New York theater-going public's view that E. H. Sothern and Julia Marlowe, who joined their histrionic talents, again last night in a production of "Roméo and Juliet" at the Academy of Music, make the best stage "team" in the country.

It proved a highly intelligent as well as elaborate and sumptuous offering.

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**\$3.79**  
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One of the dainty cross-barred Dimity Sets is illustrated. Note that match sets are here for as much as \$5 and that at any price between \$5 and \$15 the Palais Royal variety is fully complete.

**10% Discount**  
10 per cent discount to be allowed tomorrow, with the exception of the \$5 sets, which are reduced to \$3.79.

**\$1.79**  
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French and Franco-American Lingerie, comprising combination garments, separate gowns, skirts, chemises, corset covers, and drawers. To be sold regularly at \$2.50 per piece, but judged by style, quality, finish, and fit, claimed superior to most garments retailed at \$3 and \$3.50. The complimentary price—\$1.79—is for tomorrow only. Take elevator to third floor.

**\$1 Lingerie.**  
**90c**

**Tomorrow Only**

The important new feature of this new Lingerie is the Franco-American garments, which combine the merits of both the domestic and the imported.

**See Illustrations**

Sixteen styles of the \$1.00 garments are illustrated—but sixteen of the half hundred styles tomorrow's visitors will find here. The consensus of opinion must be that \$1.00 is an extraordinarily little price. Note that 90c is complimentary—for Wednesday only.

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